

I DID IT MY WAY

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Music: I Did It My Way by Tony Evans & His Orchestra
From the CD album The Ultimate Waltz Collection
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B Bridge C B Bridge Ending

..... INTRODUCTION (4 Measures)

BFLY POS FCNG WALL W/ LEAD FOOT FREE WAIT 2 MEASURES;; TWIRL VINE 3;
PKUP SD CL;

[1 & 2] In bfly pos fcng partner & wall w/ lead foot free wait 2 measures;; [3] With partners fcng & M's left and W's right hands joined step sd L, XRIB of left, sd L; (W sd & fwd R trng 1/2 rf under joined lead hands, sd & bk L trng 1/2 rf, sd R;); [4] Twd LOD thru R picking up W to clsd pos, sd L, cl R;

..... PART A (16 Measures)

2 LEFT TURNS DLW;; HOVER TELEMAR; RUNNING OPEN NATURAL; BK TURNING
LOCK; MANUV; IMPETUS SEMI; WEAVE 6 BJO;; CURVED FEATHER CHNG;
OUTSIDE SPIN; STEP BK & CHASSE BJO; FWD, FWD/LK, FWD; MANUV; IMPETUS
SEMI; PKUP SD CL;

[1 & 2] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression trng up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L twd line of progression trng up to 1/4 lf, cl R end DLW; [3] Fwd L, diag sd & fwd R rising slightly [hovering] w/ body trng 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [4] Thru R commence to turn rf, sd & bk L w/ slight left side stretch/bk R w/ right side lead preparing to lead W outside partner, then w/ slight right side stretch bk L in CBMP fcng RLOD; [5] Bk R w/ right side lead and right side stretch/lock or cross L in front of right, bk & slightly sd R starting lf turn, sd & slightly fwd L to CBMP making 1/4 lf turn; [6] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [7] Bk L commence rf upper body turn, cl R [heel turn] continue rf turn usually a total of about 3/8 turn, complete turn fwd L in tight semi-clsd pos; [8 & 9] Fwd R diag line of progression & COH, fwd L commence lf turn, continue turn sd & slightly bk R to fc diag RLOD & COH; Bk L line of dance lead W to step outside to CBMP, bk R continue lf turn, sd & fwd L diag line of dance & wall bjo pos preparing to step outside partner; [10] Staying in bjo pos fwd R commence to turn rf, w/ left side stretch continue rf turn sd & fwd L, continue upper body turn to right w/ left side stretch fwd R outside partner in CBMP diag RLOD & wall; [11] In CBMP preparing to lead W outside partner commence rf body turn toeing in w/ right side lead bk L in CBMP small step 3/8 turn to right on step 1, fwd R in CBMP heel to toe continue to turn rf, [3/8 rf turn between steps 2 & 3] sd & bk L to end clsd pos 1/4 rf turn on step 3; (W commence rf upper body turn w/ left side lead staying well in the M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet 5/8 turn between steps 1 & 2, continue to turn rf 1/4 between steps 2 & 3 fwd R between M's feet to end clsd pos 1/8 rf turn on step 3;); [12] Bk R commence lf turn, continuing slight lf turn sd L/cl R, sd L blnd bjo pos DLW; [13] Staying in bjo pos fwd R, fwd L/lock R bhnd left, fwd L; [14] Same as measure 6; [15] Same as measure 7; [16] Same as measure 4 of Introduction;

..... PART B (12 Measures)

VIENNESE TURNS TWICE;;; CLSD TELEMAR; FWD CHK/LADY DEVELOPE; BACK
HOVER SEMI; OPEN NATURAL; BACK PASSING CHNG; BK TURNING LOCK;
MANUV; HESITATION CHNG;

[1 - 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; (W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn, sd R continue lf turn, XLIF of right;); Repeat measures 1 & 2;; [5] Fwd L commence to turn lf, fwd & sd R around W close to W's feet turning lf, fwd & sd L end in tight bjo pos; (W bk R commence lf heel turn on right heel bringing left beside right w/ no weight, continue lf turn on right heel and chng weight to L,

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bk & sd R;) [6] Fwd R outside partner checking, -, -; (W bk L, bring R foot up left leg to inside of left knee, extend R foot fwd;) [7] Bk L, w/ slight rf rotation step sd & bk R w/ slight rise, rec fwd L semi-clsd pos; (W fwd R, w/ slight rf rotation step sd & fwd L w/ slight rise & brush free foot to supporting foot, rec fwd R to semi-clsd pos;) [8] Commence rf upper body turn fwd R heel to toe, sd L across line of dance, continue slight rf upper body turn to lead partner to step outside bk R w/ right side lead to bjo pos; [9] Bk L, bk R, bk L; [10] Same as measure 5 of Part A; [11] Same as measure 6 of Part A; [12] Commence rf upper body turn bk L, sd R continue rf turn, draw L to right;

..... BRIDGE (4 Measures)

DIAMOND TURN BLND CLSD POS LOD;;;;

[1 - 4] Fwd L trng lf on diag, continue lf turn sd R, bk L w/ partner outside M in CBMP; Staying in CBMP & trng lf step R, sd L, fwd R outside partner in CBMP; Fwd L trng lf on diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L, cl R blind clsd pos LOD;

..... PART C (16 Measures)

DBL REVERSE SPIN TWICE DLW;; FWD WALTZ; NATURAL TELEMAR; FWD HOVER SEMI; THRU & SEMI CHASSE TWICE;; THRU FC CL WALL; LEFT TURNING BOX;;; WHISK; WING; OPEN TELEMAR; PKUP SD CL;

[1 & 2] Fwd L commence lf turn, sd R [3/8 lf turn between steps 1 & 2], spin up to 1/2 lf between steps 2 & 3 on ball of right bringing left foot under body beside right no weight flexed knees; (W bk R commence to turn lf, cl L to right heel turn trng 1/2 lf between steps 1 & 2/sd & slightly bk R continue lf turn, XLIF of right;) Repeat measure 1 ending DLW; [3] In clsd pos fwd L, fwd & slightly sd R, cl L; [4] Fwd R commence to turn rf, sd L w/ left side stretch [1/4 rf turn between steps 1 & 2], continue rf turn sd & fwd R small step [1/2 rf turn between steps 2 & 3] end sdcap pos DLW; (W bk L commence to turn rf, cl R to left heel turn w/ right side stretch trng 3/8 rf between steps 1 & 2, staying well in M's right arm continue rf turn sd & slightly bk L [3/8 rf turn between steps 2 & 3] end sdcap pos;) [5] Fwd L, fwd & slightly sd R w/ rise [hovering] action, fwd L twd LOD end semi-clsd pos; [6 & 7] Twd LOD thru R, fwd L/cl R, fwd L; Thru R, fwd L/cl R, fwd L; [8] Twd LOD thru R, sd L to fc partner, cl R; [9 - 12] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R; [13] Fwd L clsd pos, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending tight semi-clsd pos; [14] Fwd R, draw L twd right, touch left to right trng upper part of body lf w/ left side stretch; [15] Fwd L commencing to turn lf, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos; [16] Same as measure 4 of Introduction;

..... ENDING (4 Measures)

(AS MUSIC BEGINS TO SLOW) OPEN TELEMAR; THRU FC CL BFLY; TWIRL VINE 3; STEP THRU, APART, & POINT;

[1] Same as measure 15 of Part C; [2] Same as measure 8 of Part C but end bfly pos fcng wall; [3] Same as measure 3 of Introduction; [4] Twd LOD step thru R, step apart L, point R twd partner;